

# And So To Sleep Again

Music & Lyrics by:  
Joe Marsala  
Sunny Skylar

Arranged by W. J. "Buzz" Haeger

Tenor (F)  
Lead (F)

Bari (F)  
Bass (F)

Tenor (M)  
Lead (M)

Baritone (M)  
Bass (M)

And so to sleep a - gain as if I'll ev - er sleep a - gain

Do-do-do do wah Sleep a -

T (F)  
L (F)

Br (F)  
Bs (F)

T (M)  
L (M)

Br (M)  
Bs (M)

These rest - less nights go on a - way from

gain These nights go on

## And So To Sleep Again

7 8 9 X

T (F)  
L (F)

you — and so to dream a - gain —

Br (F)  
Bs (F)

T (M)  
L (M)

8

These rest - less nights a - way from you Do - do - do

Br (M)  
Bs (M)

10 11 X 12 13

T (F)  
L (F)

— as if I'll e - ver dream a - gain — My dar - ling since you're gone —

Br (F)  
Bs (F)

T (M)  
L (M)

8

do wah dream a - gain — dear since you're

Br (M)  
Bs (M)

The musical score is arranged in three systems. Each system contains four staves: two for vocal parts (Tenor and Bass) and two for piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat major or D minor). The first system covers measures 7-9, with lyrics 'you — and so to dream a - gain —'. The second system covers measures 10-13, with lyrics '— as if I'll e - ver dream a - gain — My dar - ling since you're gone —'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are indicated above the vocal staves. An 'X' above measure 9 and 11 likely indicates a capo position. The piano part includes a '7' above the first measure and an '8' above the second measure, possibly indicating a capo position or a specific fingering.

# And So To Sleep Again

14 15 X 16 X 17

T (F)  
L (F)

My dreams are through

Br (F)  
Bs (F)

T (M)  
L (M)

gone do-do-do-do-do-do do, No o - ther arms can ease this

Br (M)  
Bs (M)

18 19 20 21

T (F)  
L (F)

Do With - in my heart Do

Br (F)  
Bs (F)

T (M)  
L (M)

ache with - in my heart No o - ther lips can kiss a -

Br (M)  
Bs (M)

## And So To Sleep Again

22 23 24 25 x

T (F)  
L (F)

— These tears that start, and so to sleep a - gain —

Br (F)  
Bs (F)

T (M)  
L (M)

way these tears that start — Do-do-do

Br (M)  
Bs (M)

26 27 x 28 29

T (F)  
L (F)

— as if I'll e-ver sleep a - gain — As if I'll e-ver love a - gain —

Br (F)  
Bs (F)

T (M)  
L (M)

do wah Sleep a - gain, As if I'll e-ver love a - gain —

Br (M)  
Bs (M)

The musical score is arranged in four systems. Each system contains two vocal parts (Tenor and Bass) and two piano accompaniment parts (Right and Left Hand). The first system covers measures 22-25. The second system covers measures 26-29. The score includes lyrics for the vocal parts and a 'Do-do-do' vocalization. Performance markings include 'x' above measures 25 and 27, and a fermata above measure 28. The piano parts feature triplets in measures 22 and 23, and various rhythmic patterns throughout.

# And So To Sleep Again

30 31 32

T (F)  
L (F)

— an - y one but you

Br (F)  
Bs (F)

T (M)  
L (M)

— an - y one but you

Br (M)  
Bs (M)

Detailed description: This musical score is for the piece 'And So To Sleep Again'. It is arranged for two vocal parts (Female and Male) and piano accompaniment. The score is divided into two systems. The first system is for Female voices (T (F) and L (F)) and piano (Br (F) and Bs (F)). The second system is for Male voices (T (M) and L (M)) and piano (Br (M) and Bs (M)). The vocal lines begin at measure 30 with the lyrics 'an - y one but you'. The piano accompaniment consists of chords in the right hand and bass lines in the left hand. Measures 31 and 32 show the vocalists holding a long note while the piano accompaniment continues. The key signature has one flat (B-flat), and the time signature is 4/4.